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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 57 • APRIL 22, 1994 • FRIDAY

UNO Computer Users to Be Cut Off Over Summer

By KATHARINE STOLTZFUS

Students who are not registered for summer classes will be unable to access UNO's academic computers after midnight May 9.

Only students registered for the summer semester will have access to the four main academic computers under the direction of Computing and Data Communications (CDC), a notice posted on UNO's Campus Wide Information System (CWIS) said.

According to the notice, "to prepare for the implementation of a new log-in system in the computer user rooms, we will close all student accounts on Hestia, Thor, Zeus

and CWIS at the end of the spring semester."

Students currently registered for the fall semester can request summer account privileges, but will be required to use computers in the user rooms, rather than dialing in from home.

Lloyd Hasche, assistant director of academic computing, said that in past years, students have been allowed to keep their computer accounts over the summer break.

Although CDC's on-line user guide states that "student accounts on CWIS are good as long as one remains enrolled at UNO," Hasche said high traffic on the system and a lack of resources have made

the new policy necessary.

"When we had enough resources, we left the accounts open," he said. "We're in a pinch now, so we want to make sure that the summer students get priority."

Matt Payne, an instructor in the computer science department, said he felt the decision to close student accounts was unfortunate.

"Educational opportunities will be lost," Payne said. "The reputation of UNO as an environment rich with freely accessible computer resources will be damaged."

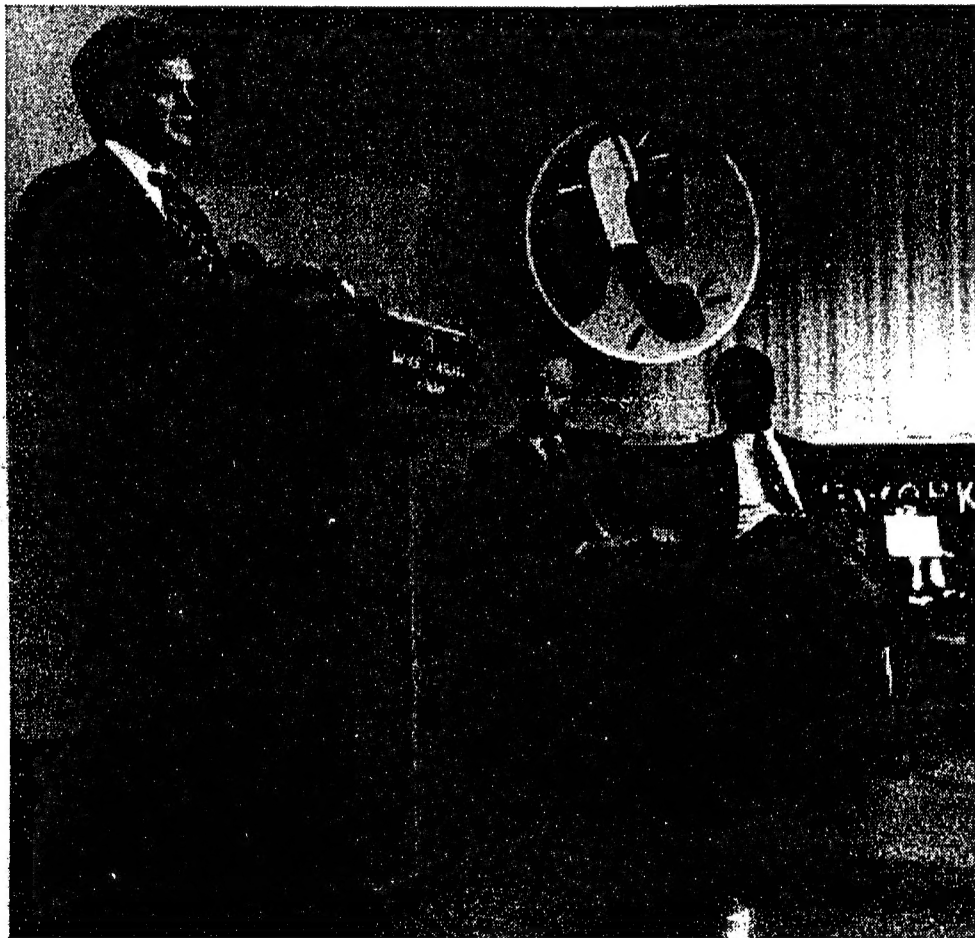
Payne noted that students who have taken spring semester classes can still use many university resources over the summer, such as the library and the HPER building.

Payne said he also was disturbed by the "covert" manner in which the policy was announced. The location of the announcement and its wording are confusing, he said.

"A big problem right now is that CDC does not communicate well with their customers, the students," Payne said. "Most students that I know are very confused by the upcoming changes in policy and so am I."

"CDC needs to release easy-to-understand, clear and concise statements about what is happening and why."

Hasche said students who do not plan to take summer classes can stop by one of the user rooms in the fall to reopen their accounts.



—Ed Carlson

Nebraska Senator Bob Kerrey (D) helped announce that UNO radio station KVNO will receive a grant to establish a new program.

UNO Radio Station To Create Free-Net

By VERONICA BURGER

UNO's radio station KVNO received a grant to establish the Omaha Free-Net.

Nebraska Senator Bob Kerrey (D), Chancellor Del Weber and James Dawes from U.S. West Communications joined Howard Lowe, manager of UNO Radio/Television, at a press conference Monday to announce the project.

The Omaha Free-Net was one of 90 proposals submitted from around the country to the Corporation of Public Broadcasting (CPB) in competition for the grant to build a free computer-based community education and information service.

CPB chose 12 of the proposals to receive part of the \$1.4 million grant.

"This network will allow us to communicate in a radical new way," Kerrey said.

Computers at sites such as libraries, according to a university relations press release, will allow users to find a variety of resources. These resources include health information,

electronic mail services and homework assistance for students.

The press release stated some specific goals of the proposal:

- help all Omaha citizens to become more informed.
- expand educational opportunity for everyone.
- provide more accessibility to information on community services.
- increase computer literacy.

The network is scheduled to become operational later in 1994, Lowe said. He thanked everyone for their efforts, especially the U.S. West Foundation, which contributed to the fund.

Although the "information superhighway" may take some time to bring to life, Hawes said, connecting roads like Omaha Free-Net are important.

Weber praised the partnership and KVNO for advancing health and education.

"I simply want to say," Weber said, "we accept."

Program Will Bring 6 Latvian Students to UNO

By SUSAN McELIGOTT

The Office of International Studies and Programs and the Aviation Institute at UNO have teamed up to coordinate a student exchange program with the Riga Aviation University (RAU) in Riga, Latvia.

The United States Information Agency recently awarded UNO a \$75,000 grant to develop the program, said Merry Ellen Turner, director of international programs.

The grant will allow six students from RAU to attend classes at UNO during the coming fall and spring semesters, she said.

"We are working to make arrangements for these students," she said, "so that they learn as much about Omaha and the United States as possible while they are here."

sible while they are here."

The arrangements include locating host families, providing an orientation program, setting up classes and putting together an academic program, as well as providing cross-cultural and extracurricular activities for the students, she said.

Five UNO students will be awarded scholarships, funded by the grant, to study at RAU, she said. The recipients, who will be enrolled in a three-month program at RAU in the summer of 1995, must first take a course in Latvian language and culture at UNO, Turner said.

"We will also provide them with a pre-departure orientation so that they are aware of what kind of conditions they will encounter in Riga," she said.

SEE RAU, PAGE 2

Play Focuses on Tut's Brother

By KATHLEEN PEEK

Many people know the name of King Tut, but few are familiar with his older brother, Akhnaton. Akhnaton is the subject of a play, "Ankht," written and produced by UNO graduate, Clarinda Karpov.

"Historically, nobody really knows what hap-

"They were terrified of him," Karpov said. "His ideas were so new to ancient Egypt."

Akhnaton was not interested in war-mongering or imperialism, as was traditional for the time period, Karpov said.

The theme of the play involves the spirit of Akhnaton returning to modern Egypt and appearing to Alex, a brilliant female archeologist, who is haunted by more than just Akhnaton.

"Historically, nobody really knows what happened to Akhnaton."

—Roxanne Wach
Publicity Coordinator

pened to Akhnaton," said publicity coordinator Roxanne Wach. "Nobody knows how he died or where he's buried."

According to Karpov and Wach, most historic references to Akhnaton were wiped out by his successors.

"Ankht" was written by Karpov as a thesis for her bachelor's degree in the Writer's Workshop. It was first performed in 1989 for the Omaha Workshop Theater.

SEE ANKHT, PAGE 2

FROM ANKHST, PAGE 1

After the 1989 performance, Karpov was approached by Donald B. Redford, director of the Akhnaton Temple Project, to perform the play in Toronto, for the Society for Egyptian Antiquities.

Funding for the project fell through and Karpov was approached by the Nebraska Playwright's Cooperative to perform "Ankhst" as a benefit for the Nebraska Aids Project.

The director of "Ankhst" is a UNO dramatic arts student, Jonathan Warman. Warman also appears in four different roles in the play.

Todd DeSpain, a UNO sophomore, also appears in multiple roles in the play.

There is an original soundtrack for "Ankhst," which was written and performed by Omaha musicians, Phyllis Dunne and Mark Nelson of the Linoma Mashers.

Many of the props for "Ankhst" were brought from Egypt and the artwork is being created by Roxanne Wach. The play also will incorporate authentic Egyptian chants.

Funding for "Ankhst" has been provided by the Creighton University's Lectures, Films and Concerts program, an anonymous benefactor and the Nebraska Playwright's Cooperative, with support from the Metro Arts Council.

The first performance of "Ankhst" is on April 29 at Creighton University's Interim Performing Arts Center, at 30th and Burt Streets. The Creighton performance is free and is open to the public.

On May 12-14, 19-20 and 22, "Ankhst" will be performed at ArtSpace, 16th and Jackson Streets. The cost for the ArtSpace performances is \$10 for the general public and \$5 for students and senior citizens.

There is no reserved seating for the ArtSpace performances, and tickets are available by calling 453-5165. Reservations are suggested for the Creighton free performance.

All proceeds from "Ankhst" will benefit the Nebraska Aids Project.

"I hope people will come see it," Karpov said. "It's a very exciting play, an exciting experience."

"It's also a good cause," she said. "A stimulating evening and do a little good, as well."



—Ed Carlson

Springtime at UNO

Kelli Shepoka enjoys the warm weather and catches some rays at UNO Tuesday while catching up on a little homework. Shepoka is a freshman majoring in education.

FROM RAU, PAGE 1

Turner described RAU as one the oldest and best-known aviation institutes in the former Soviet Union.

The location of the university is strategic, she said, not only because it's located in Riga, the capital city of Latvia, but also because it is located in one of the Baltic Republics, making it ideally positioned to serve the newly independent states as well as Europe.

"There is a lot of potential for the aviation industry to grow in that part of the world," she said. "We hope that by working with Riga

Aviation University, we'll be able to help them take lead in the development of the aviation industry in Latvia."

Turner said this is the first time the Aviation Institute and the Office of International Studies and Programs have collaborated on a student exchange and institutional linkage program.

"It has worked out very well, because aviation is something students and institutions in other countries are interested in, and the Aviation Institute here is interested in internationalizing as well," she said. "It's a good match."

NEWS BITS

Jenny White Featured At UNO Authors Series

Jenny White, UNO Sociology professor, will discuss her book, "Money Makes Us Relatives," with Campus Pastor Darrel Berg for the UNO Authors series Monday at noon in the Student Center State Room.

Celebrate Secretaries Celebrate With Luncheon

There will be a luncheon to celebrate Secretaries' Day, Tuesday at noon in the Student Center Ballroom.

Tickets cost \$8 and can be purchased in the Student Center business office until April 22.

UNO Wind Ensemble Will Perform Concert

The UNO Symphony Wind Ensemble will perform with the Heartland of America Concert Band Sunday at 8 p.m. in recital hall of the Strauss Performing Arts Center.

UNO Art Gallery Will Feature Students' Work

The UNO Art Gallery will showcase students' work at the BFA (bachelor's of fine arts) Exhibition April 29 through May 20.

The exhibit's opening reception will be April 29 from 7:30 p.m. to 9 p.m. The printmaking of Angie Fischeid and Andre Knutson will be featured with the installation of a sculpture by Bryant Guerrero.

Alumni Center Will Be Open for UNO Groups

With renovations expected to be completed sometime in May, the W.H. Thompson Alumni Center will reopen July 1.

Campus groups are invited to use the Center at no charge for university-related business. Reservations are handled in person on a first-come, first-serve basis. For more information, call 554-3368.

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



Correction

The Greek Olympics should have been referred to as the "Ox Olympics" in the April 19 Gateway.

The UNO baseball team defeated Nebraska Wesleyan on Sunday, not Nebraska-Kearney.

The Gateway regrets the errors.

The Gateway: Teaming with ants.



Homosexuality Is Not Contagious for Children

A controversy that recently arose in the Glenwood, Iowa school district over homosexuality brings up some interesting issues.

Scott Broddy, a sociology teacher, introduced a class exercise on community diversity. In class, students were divided into groups and each was responsible for inviting a person from the community to explain their lifestyle or employment choice.

This guest then would appear in front of the class and discuss these choices, and how they were made. The students then would be allowed to ask questions to find out more information about these choices, and whether or not they were happy with their lifestyle decisions.

Simple enough, right? Wrong. One group had the audacity to ask a (gasp, shock, horror) LESBIAN couple. I hate to shock people, but there are indeed LESBIANS alive and well and living in the Midwest. Deal with it America.

I am sure it comes as no shock that certain parents were less than pleased that their children had contact with LESBIANS.

Some parents and community members voiced concern that homosexuality was being taught to their children without their prior knowledge or consent. Other parents were concerned that values other than Christian ones were being taught to their poor, innocent, little lambs.

I can understand their fear that poor Jimmy might learn something other than what he is taught at home. Maybe he will see things from all sides and be able to have a more informed, tolerant opinion.

I can sympathize with the reasons why parents would wring their hands in anguish knowing that their child had been given all the facts on certain issues. What a terrible thing to ask him to use the intelligence God gave him to make a conclusion.

I applaud Broddy. He's doing a wonderful job as a teacher by allowing his students to see all sides of life and the diversity of humanity. Other lifestyle speakers students heard from were unwed parents and single parents. None of these

speakers, according to student Ambrose Rockwell, tried to push their lifestyle choices onto the students.

One major difference between the group of speakers that I would like to point out is the fact that homosexuality is not, never was or ever will be a lifestyle choice. It is not a skill one can teach to another, like driving.

Contrary to some people's bigotry, homosexuality and anti-Christian morality do not go hand in hand. The fact that a person is born a homosexual has no bearing on whether or not they are Christians.

Get a clue, people. Homosexuals are as diverse in their lifestyles as straight people. Some are Muslims, some are Jewish, some are Christians, and yes, some are even atheists. What surprises the hell out of me is

that any homosexual would want to claim Christianity after the way this religion has turned its back on, and failed them miserably.

Rest assured parents, little Jimmy or Sally will not catch homosexual

germs by having contact with homosexuals. Contrary to popular belief, homosexuals are not out brain washing or trying to indoctrinate the youth of America to change their sexuality. Homosexuals want tolerance and acceptance, not recruits.

Brain washing wouldn't work even if people tried it. If it was that easy to change someone's sexuality, how do you explain that almost all the homosexuals in history were born to heterosexual parents? Despite all the brain washing by society and their parents into being straight, lo and behold, they still turned out gay.

Let me put it in very simple terms for you people who still can't comprehend homosexuality. People are born that way. They are not turned, coerced, forced, indoctrinated, sick, mentally ill or any of the other stereotypical thinking related to this issue.

What gives me the right to lecture readers on homosexuality? First of all, it's my column so I can write about any issue I want to, and secondly, my brother happens to be gay. So I know all about it.

Yes, that's right, I am closely related to a homosexual, and it didn't even rub off.

Liz Kelley
COLUMNIST

Get Rid of Fear, Not Guns

She walked in the front entrance of the building, shoulders forward and slouching. Wearing a floral dress and no make-up, she appeared to be like any woman on the street. When the woman behind the counter asked if she needed registration, she quietly replied yes and opened her purse.

She took out a small handgun and handed it to the police officer.

Even though this woman might be seen as an exception, it is not unusual for a person — especially a woman — to own and carry a gun. But women don't carry guns simply to take up space in their purses.

In order for anyone to seek and purchase a gun, there must have first been some sort of fear or motivation for a person to even consider buying a gun. For someone to make a conscious decision that they need to own a gun, something, or someone, must have persuaded them that they are safer armed than unarmed.

With the increase in the number of assaults, sex-related crimes and attacks not only in Omaha, but throughout the nation, many have decided to take matters into their own hands and buy a gun. Armed with a false sense of security and a notion of safety, millions of Americans are now toting a handgun waiting to prevent themselves from becoming another statistic.

However, many fail to remember that although a gun may help make a person feel safer, there are never any guarantees.

If, for instance, a woman was walking down the street and a man grabbed her arms from behind, it would be impossible for her to reach for her handgun in order to save herself. Unless everyone walks around with their guns loaded and ready to fire, there is always the possibility of being caught off guard and not knowing what to do until it is too late.

Another problem with ordinary citizens carrying and owning guns for protection is that human nature causes many people to act before thinking. The potential for disaster remains a reality that many refuse to face.

Parents, thinking that a gun in the house would help keep their family safer, face the reality that children will find and play with guns, perhaps even killing themselves or others by accident.

Simply, guns are needed and used for only one thing — to kill. Whether it be a deer on a

hunting trip or a human being, guns are only used when attempting to take another life.

It is justifiable to say guns are necessary, to a degree, for certain purposes: hunting and law enforcement's use for protection. However, when regulations become so relaxed and guns are so easily accessible that a 12 year-old can attain a semi-automatic, an increase of regulations needs to be addressed.

As long as there are many different types of people in this world, there always will be the fear of becoming a victim. However, there are other ways to feel, and actually become, safer. Although it is unfortunate that so many people have become scared enough to purchase handguns, it is even more unfortunate that of those owners, many do not know how to properly handle and care for their weapons.

As a result, the possibility of a disaster increases. If a person, who has sought protection by a handgun becomes a victim in their attempt to increase safety, one must examine the irony of the situation.

Later on, as I was leaving the police station and sitting at a red light, the woman crossed in front of my car. I couldn't help but remember the gun inside her purse and how every day she must be walking in fear. Fear has driven her not only to purchase, but carry a gun everywhere.

The unfortunate thing is that this woman feels threatened enough to have a weapon and be prepared to use it. Looking at her walking down the street, not only did she look afraid, but she also looked like a potential victim, unable to protect herself from someone seeking to harm her or even take her life.

Until people feel safe enough to walk the streets alone without the false security of a gun, there will always be guns, regardless of whether they are banned or regulated by the government. The only thing that can be done is to regulate not only who can own guns, but how they are used.

Once gun owners are responsible and knowledgeable enough not only in the use and care of their weapons but in avoiding disasters and accidents, perhaps guns will finally be used by those who are mature and responsible enough to use them — not just by anyone who can write a check and get a gun licensed.

Marylynne Ziemba
COLUMNIST

The University has retained Barton-Aschman Associates Inc., a national parking consulting firm, to review our current traffic and parking needs and to identify our projected needs for the next 5-10 years. As a segment of their research, a survey will be made by Barton-Aschman Associates Inc. of students randomly selected by computer. The survey will be mailed to each student selected to be completed, and they are encouraged to please complete the survey and return it to the consultant in the enclosed postage-paid envelope which will be included in the survey packet. In order to accurately identify current and future needs, it is essential the survey be completed and returned. No personal identification is required or requested of the respondents.

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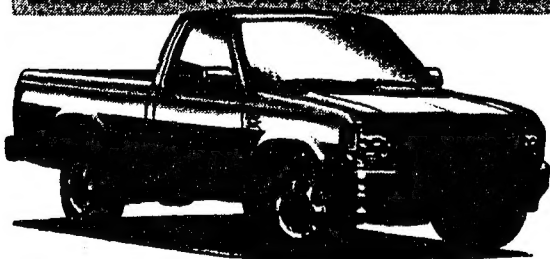
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. LETTERS .

'What Is Meaning?'

Dear Editor,

Why does the *Gateway* usually keep its readers guessing? Jeff Jensen's editorial cartoon (April 15 *Gateway*) shows a person asleep at the steering wheel of a tractor-trailer. This vehicle, which is about to drive off a cliff, has the words, "Omaha Catholic Archdiocese Trucking Inc., Elden Curtiss, Owner/Operator" printed on the side of the trailer. Just what is Jensen trying to editorialize?

This cartoon is so vague that it is baseless. Does Jensen object to the theological doctrine of apostolic succession? Is he saying that archbishops make bad truck drivers in mountainous terrain? Is he objecting the archbishop's decision to consolidate Omaha Cathedral High School? Is Jensen seeking revenge against the Catholic Church because his third grade teacher, Sister Mary, whacked his knuckles with a ruler? Is he saying that the Catholic Church should never attempt to enter the trucking business? Just what is Jensen trying to say? Better yet, what kind of bad weed is being distributed around the *Gateway* office?

The worst kind of an opinion is an ignorant one (not to mention the promotion of it.) When some novice cartoon editorialist fails to clarify his editorial by not making a point, this only could promote pre-judgment and ignorance into the reader's mind. Journalism 101 teaches that a reader should not need to ask oneself a thousand questions about a pointless cartoon editorial.

The archbishop is not asleep at the wheel as Jensen and other bored baseless, propagandistic and uninformed critics wish to believe. Rather Archbishop Curtiss maintains a clear and prudent administration of the archdiocese.

The only organization that needs prudent administration is the *Gateway*'s cartoon editorial department.

Patrick Flanigan
UNO Student

The *Gateway* staff does not condone the use of drugs.
—Editor

Something on
your mind?
Tell the
Gateway.

ATTENTION MAY GRADUATES

**PERKINS LOAN BORROWERS
STAFFORD/SLS LOAN BORROWERS**

**EXIT INTERVIEWS
EPPLEY BUILDING AUDITORIUM**

DATE	DAY	PERKINS LOANS	STAFFORD/SLS LOANS
APRIL 23	SATURDAY	9:00AM	10:00AM
APRIL 26	TUESDAY	9:00AM	10:00AM
APRIL 27	WEDNESDAY	6:00PM	6:00PM
APRIL 28	THURSDAY	1:00PM	2:00PM

Students who have received Perkins and Stafford/SLS must attend an exit session for each type loan.

Perkins Loan Office
107 Eppley, 551-2657

Office of Unemployment
103 Eppley, 551-2327

SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT

Cops and Robbersons



The Chase

Chevy Chase and Jack Palance star in "Cops and Robbersons," a story about a cop show buff and the undercover cop who uses his suburban home to stake out a dangerous criminal living next door.

Turn to Page 2X for a review.



Chase, Palance Disappoint in Movie

Robberson's Pick Your Pocket

Help! I've been robbed!
Robbed of the \$5 it cost me to get in to see Chevy Chase and Jack Palance in "Cops and Robbersons," that is.

Given the recent history of Chase's movies and not being a die-hard fan in the first place, I had a hunch this movie might be a dud but decided to give Chase one last chance.

Bad decision.

The Robbersons live in Pleasant Valley on Tranquility Lane (shades of the '50s). A "nice family breakfast" appears to be the all-encompassing goal of the vapid mother, Ellen (Dianne West), who never reaches the summit of that molehill.

Dutiful husband and father Norm (Chase) gets no respect from either his family or the burly waiter down at the corner greasy spoon. The bagel Norm asks for plain invariably arrives with enough cream cheese to give Elsie the cow nightmares.

Jake Stone (Palance) is a seedy cop who borders on child-abuse to seem unlovable. He meets cop-wanna-be Norm in a video

store, where he and his young partner, Tony (Robert Davi) are coerced into using the Robberson's home to stake out their next door neighbor, Osborn, a counterfeiting killer.

The fun is supposed to begin when a bumbling Norm tries to sneak the two undercover cops into the house without telling his wife and three children — but it doesn't.

Norm, who knows every cop show that ever aired and can sing their theme songs, finally gets a chance to live out his fantasy.

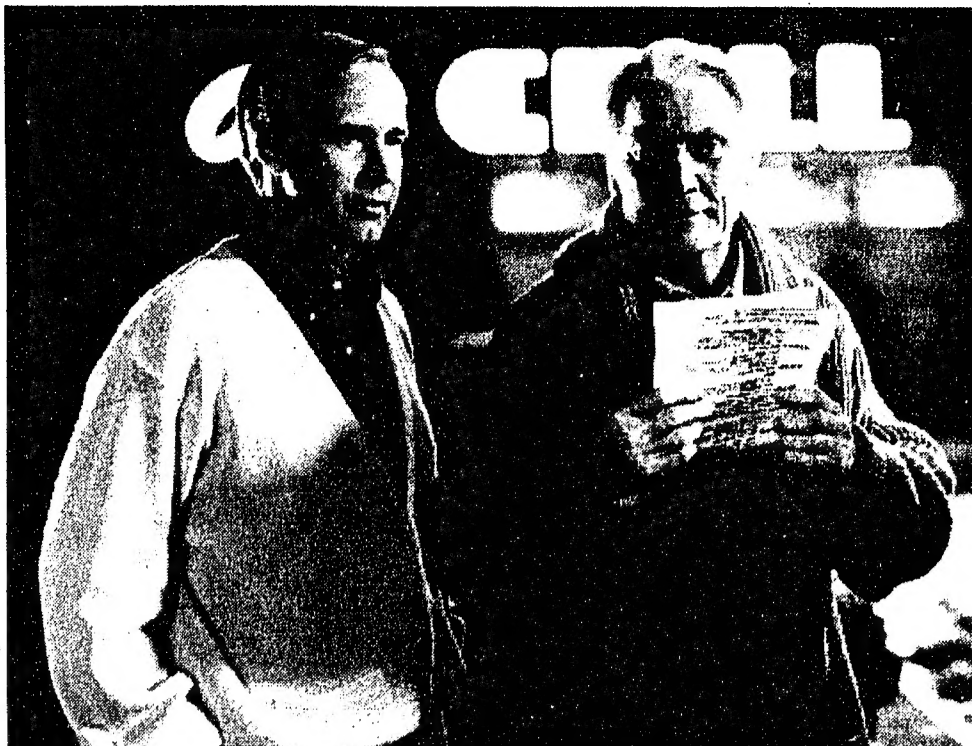
He jeopardizes the surveillance operation by visiting Osborn, but the crook buys the thin lies Norm offers to explain ransacking Osborn's bedroom.

When Norm's least favorite waiter once more smothers his bagel with cream cheese, Norm loses his cool. He flashes Stone's lifted badge at the unrepentant wretch and "thumb-cuffs" him. One of the film's few comic moments.

While Stone apologizes profusely for Norm's irrational behavior, Norm discovers that (surprise) the waiter is wanted for grand theft auto.

CINEMA

review by emilie mindrup



Norman Robberson (Chevy Chase, left) has a knack for aggravating undercover cop Jake Stone (Jack Palance) in "Cops and Robbersons."

Meanwhile, Norm's family is held hostage by Osborn giving Norm a chance to play Tarzan. Ho-hum.

The movie is ragged, predictable and, except for a minute here and there, humorless. Although there is a comic scene in which Ellen becomes a vicious shotgun-

totin' Mama, it's too late to blast any excitement into this corpse.

This movie was DOA.

If you're not doing anything this weekend, wash your car, your dog, even do your homework. Just don't waste your money on "Cops and Robbersons."



Phish is made up of (from left) Page McConnell, Trey Anastasio, Jon Fishman and Mike Gordon.

Phish Worthy of Seriousness

Hey kids, no phooling, Phish is phantastic phun! Ok, I couldn't resist the obvious pun on the English construction, but at least I didn't stoop to use Phat. But in all seriousness, Phish is a band worthy of soulful contemplation and avid listening.

Phish, as I have previously understood them, have become the new standby for anxious Deadheads who must sense that Jerry Garcia's grueling days are numbered.

Many a Head has proclaimed Phish as the new road trip messiahs, even surpassing the three decade old Dead. But a comparison to aging hippies doesn't do Phish justice.

While Phish does have the loose and feel-good elements of the Haight Ashbury sound, they push free-form into the future, infusing power

jazz and technology into the worn out hippie throw rug resurgence.

SEE PHISH, PAGE 3X

MUSIC

review by ted grau

'The Scorpio Illusion' Tells Tale of Female Terrorist

"Muerte a toda autoridad!" Death to all authority. The war cry of Amaya Bajarrat, the Baj, the most ruthless female terrorist in the world. This time, the Baj has set her sights on the American president.

This tale is told in detail by Robert Ludlum in "The Scorpio Illusion." Ludlum, known for his mystery thrillers such as "The Bourne Ultimatum" has written a story about post cold war intrigue that threatens to topple the civilized world.

Bajarrat's lover was killed by Israeli defense forces while on a terrorist mission. Spurred on by his memory, Bajarrat concocts a plan to topple the civilized governments at the same time. To do this, however, she needs the help of a crippled madman in the Caribbean, and his shadowy underlings, the Scorpio's.

Enter Tyrell Hawthorne, once considered the best intelligence officer in the Navy, until his wife was killed by Soviet spy's in Amsterdam. Hawthorne, with the help of two intrepid Air Force officers, must find The Baj before she can attack the president, and avoid the traps set out by the Scorpio's.

Ludlum is good at writing suspenseful, intriguing stories. The story keeps the reader on the edge of their seat, and the book is difficult to put down. Hawthorne struggles, and the might of the Scorpions, leave the reader wondering if Hawthorne will catch the Baj, or if he will fail miserably.

Unfortunately, Ludlum has one major flaw; his novels are almost all arranged the same way. This set piece approach may be easier to write, but after reading several Ludlum novels the reader can tell when the important action is going to occur. It does

not detract from the story, but it is an annoyance.

Ludlum does an excellent job at portraying the major characters. Bajarrat is intriguing; she watched her family get butchered when she was younger, which inspired her to destroy all authority. However, she is human; she is able to love. Without giving away a major portion of the plot, it can only be said that she and Hawthorne had loved each other when neither knew anything about the other. In any case, she seems unable to kill Hawthorne.

Hawthorne has his own sets of problems; he is still dealing with his wife's execution. He blames the U.S. government, and only starts the search for Bajarrat after the British convince him too. Ludlum portrays Hawthorne as a quiet, thoughtful man driven to find Bajarrat to revenge her deception of him.

Finally, the last character to be mentioned is a composite; the Scorpio's. The Scorpio's were some of the best people within the government, serving in various positions. There were 25 members, ruled by Scorpio one, who recruited the other Scorpio's by promises of money, or ruin. These members were interesting, for they all had there own way of doing things, yet they all pursued a common goal.

"The Scorpio Illusion", as a whole, was an excellent novel. It was a compelling mixture of intrigue, mystery, and action, and the climax was excellent. If you can overlook the fact that the novel flows along the same lines of many of Ludlum's other books, then this novel will keep you up long past your bedtime.

LITERATURE

review by matt conklin



The Obsessed

The Obsessed: Still Grimy After All These Years

News flash for all live music fans or even prospective minds who are seeking a musical catharsis!

The Melvins are playing the Capitol Bar (15th and Capitol) on April 28. If these lauded founders of Seattle musical grunginess aren't enough to tweak your fancy, you'll will be pleased to know that the Melvins tour is being supported by The Obsessed. The Obsessed are also forefathers of an equally intense, and presently popular scene, of the Washington DC underground, where metal fused with punk in a combustion of volatile energy and powerful music.

The Obsessed, hailed as a respected influence by such well known acts as L7, Henry Rollins, White Zombie and DC powerplayers Fugazi, have recently reformed after their relatively obscure underground success in the early '80s. Led by cult legend guitarist/vocalist Scott "Wino" Weinrich, the groundbreaking three piece is again storming the stage, this time on an international level, with their aggressive style of vintage punk injected metal.

Sounding like punk cut Sabbath meets a pissed off Deep Purple at a gloomy Valium basement party, The Obsessed seem to obsess over nothing but the usual angry love affair with honesty. With the release of **The Church Within** the band pulls no punches in its disdain of the mundane. They know where they came from and what got them there, and have remained true to their underground, slow grind metal roots for the past 10 years. As they say, if it ain't broke, don't fix it.

The Church Within might sound a bit dated upon first listening. But learning the history of this influential band and what they have done for modern music,

respect must be mustered, leading to true understanding of their unhurried style. The song "Climate" is a prime example. Its filthy, sleazy metal guitar throbbing is reminiscent of greasy-haired, tattooed, heavy rock, the seed from which metal was born and will always lean toward in its basic essence. Either Weinrich hasn't changed his strings since Sabbath broke up, or he consciously creates that slurpy guitar soup. "Climate of Despair," an instrumental, is another example of the forementioned sound. Flanged and phased guitar crunch is dragged through the muck, chugging along dramatically, then suddenly breaking into a

warped out solo. Full of surprises, these old codgers, inspired by such bands as Motorhead and fellow Sabbath gazers Soundgarden.

The Obsessed sound as if they have overlooked the fad of metal perversion and watered down heaviness, which they helped create. It is fitting irony that the more commercially successful tangents of their style have quickly sprouted only to be just as quickly routed, fading into the gutter of dark metallic alleys. The Obsessed have remained long haired, tattooed and grimy since the dawning days of DC hardcore and are just now reaching the world. The Obsessed are like a monstrous VW Bug. They might be a bit older and not have the best performance or comfortable handling, but the run forever. They have that vintage character which modern, quicker vehicles can never imitate.

Remember, for a double shot of heavy handed history, meet me at the Capitol on April 28. And please, leave your earplugs at home, this is for real and should hurt a little.

MUSIC
review by ted grau

FROM PHISH, PAGE 2X

Wisely realizing the changes of the decade, Phish have set up an on-line access to the band via Internet. As of 2 p.m. EST, April 2, Phish can get even closer to their beloved fans over the Net. The previous 3-year-old computer discussion group founded and run by a loyal hacker fan base of over 50,000 is now joined by Phish themselves, in the scales as it may be, granting interviews and answering questions personally.

The recent topic up for discussion over the info-highway is **Hoist**, the fifth release in two years by this hard working band of road hungry wisecrackers. The band will answer question and transmit the responses for all Net participants to se. Interested parties can send electronic mail to info@phish.n. Climb aboard, ye mateys.

Speaking of the album, **Hoist** is described by vocalist and guitarist Trey Anastasio as their "best record, no doubt." Now I don't claim to be a loyal PhishHead, but I can see what he means. "Julius," the album opener, is a strong blast of brash horns and smooth guitar, blending historic and modern musical textures. It's full choral back up vocals and prancing piano vividly greet the listener to a world of crossover-and-back-again musical genius.

"Down with Disease," the band's first single and video in its history, is listener friendly with its powerful groove and infectious funk. I can imagine the college kids across the country doing the tight shouldered and side to side sway of the hippie swing to every bar of this song.

The intense lyrical connection to the human condition also carries this band apart from its lovable tunes. "If I Could" tries to break out of the earthy confines in which we exist, saying "Take me to another place, she said, take me to another time." A lilting piano offsets beautiful female vocal harmonies, creating a wistful connection of a shared dream of all who listen.

The trippy vocals of "Axilla (Part II)" and the Dead-like composition of "Lifeboy" further stake the band's claim to Grateful territory, where Anastasio cries "God never listens to what I say." Soon to be acoustic classic "Dog Faced Boy" shows the band's penchant for the softer side of rock's roots. It's pristine purity makes a listener long for Phish Unplugged. Retro style fused with the angst of '90s society. Who could ask for more?

The denouement of **Hoist**, "Demand" is a 10 minute concerto of off-beat jazzy lines and wavering vocals, giving way to the sounds of a person entering a car and popping in a tape. The cassette turns out to be a six minute free-form jam, gradually drowning out the sounds of the surrounding traffic and ending suddenly in a car crash. After a brief pause, an eerie pseudo-Gregorian chant arises, possibly bemoaning the death of a person, a style, even an era.

The song encapsulates the variety and intensity of the Phish Experience, where no stone is left unturned and all is sacred. Phish aren't hippies, they're too young for that sort of thing. They're coming of age prodigy of the following decade, the guitar rock '70s. So fear not, progressive hipsters, the Phish guys are right with you. Cast your net PhishHeads, for the catch is plentiful today.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) You'll be the hit of the party when you give everyone malaria.

Taurus: (Apr. 20-May 20) Your tongue will be raw and blistered after a long night of felching.

Gemini: (May 21-June 21) Your relationship will be in jeopardy when you are magically shrunk to the size of an acorn.

Cancer: (June 22-July 22) During a tryout to become one of the "Fly Girls" from TV's "In Living Color," your pelvis will shatter, and permanently disable you.

Leo: (July 23-Aug. 22) The stars are sick of your ugly ass whining all the time. You die today.

Virgo: (Aug. 23-Sept. 22) You'll learn the true meaning of courage when you have a wet dream on the bus.

Libra: (Sept. 23-Oct. 23) If your spouse complains about your breath, bite into the minty fresh

taste of your own hand.

Scorpio: (Oct. 24-Nov. 21) Don't take out work-related frustration at home, instead, drive a chisel into the skull of a passerby.

Sagittarius: (Nov. 22-Dec. 21) The stars say that now is a good time to get finances in order. Give all your belongings to cute girls.

Capricorn: (Dec. 22-Jan. 19) The sleepiness you feel lately is due to loss of blood from your severed torso.

Aquarius: (Jan. 20-Feb. 18) The autumnal cycle always seems to go so fast for you, because God-damn, you love to rake leaves!

Pisces: (Feb. 19-Mar. 20) Raise money for the orphanage by performing live trouser-wettings for wealthy eccentrics.

Ruby Wyner-Io urges all her skeptical readers to piss up a long rope.
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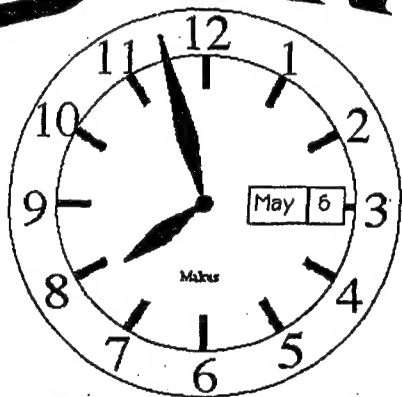
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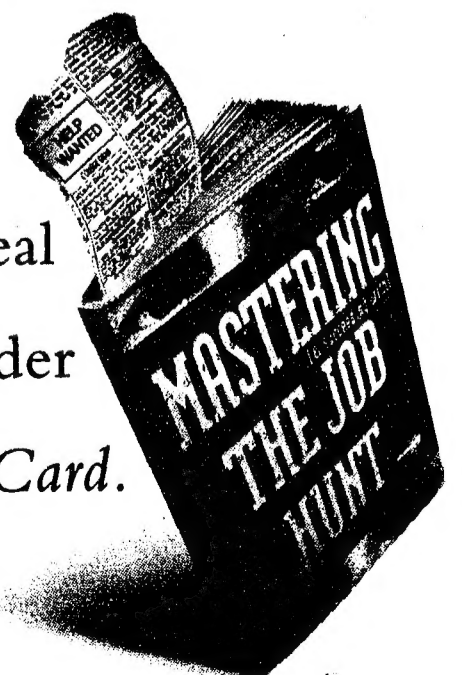
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List Narrowed to Two for Coaching Post

By DAVE BORYCA

The search for a new head basketball coach may finally be coming to an end with the future interviews of two probable candidates.

Wayne Stehlik, assistant coach at the University of Arkansas, will be on campus Friday and Tim Carter, assistant coach at Northwestern University, will visit on Monday.

"These are two very qualified, outstanding candidates," Gibson said. "We are very happy to have them interested in our school and program."

The candidates were chosen from a field of nearly 100 who applied for the

position that opened with the March 11 resignation of Bob Hanson.

Stehlik, 37, is a native of Pleasant Dale and a graduate of Crete High School. He is a 1979 graduate of Nebraska Wesleyan University and received a master's degree in athletic administration from the University of Kansas in 1982. He has been an assistant with the Razorbacks since 1985.

Stehlik was also the head basketball and golf coach at Baker University from 1983-85. He has served as an administrative assistant with the National Association of Intercollegiate Athletics and was a graduate assistant coach at Kansas.

"I'm excited about being a candidate for the position," Stehlik said. "I think it's a great opportunity."

Carter, 37, graduated from Wichita North High School and received his bachelor's degree in education from Kansas University in 1979 and a master's in education from Oklahoma University in 1984.

He has been an assistant coach at Northwestern since 1990 after serving as an assistant from 1987-90 at Oklahoma State University and from 1986-87 at Houston University.

Carter also was a graduate assistant at Oklahoma, an assistant at Midwestern State and was an NCAA enforcement representative.

"Omaha is an area of the country that I would enjoy living in," Carter said. "This seems to be an outstanding Division II situation and I'm very excited about the opportunity to visit."

tunity to visit."

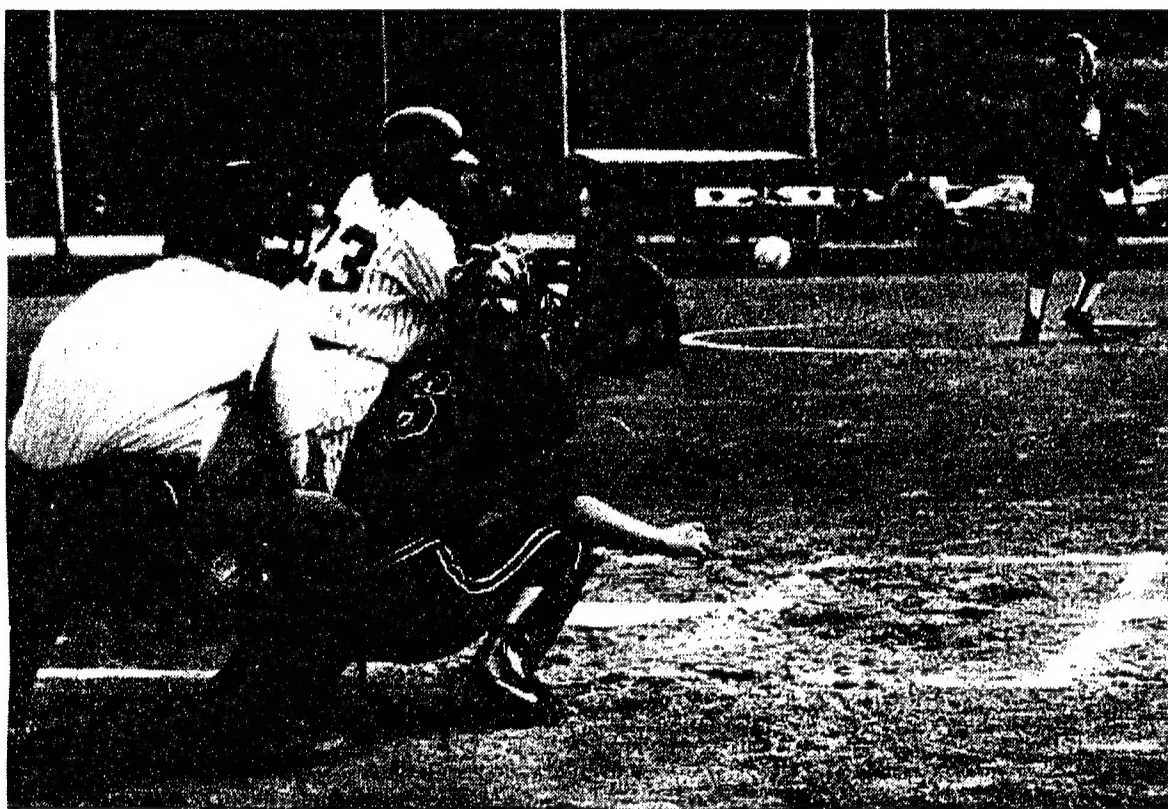
"These two were highly recommended and came from successful programs," Gibson said. "They're great people from what we know about them."

Gibson said Stehlik and Carter were the results of a prolonged search.

"Both have great backgrounds in great programs," Gibson said. "They are also both academically sound."

Gibson explained that the two applicants are not the absolute final candidates for the basketball coaching position.

"We'll have to see how it goes when we interview them," Gibson said. "If they're not right for the job, we have more people who are also qualified."



The Lady Mavs defeated South Dakota in a doubleheader on Wednesday.

Lady Mavs Sweep Rival South Dakota

By DAVE BORYCA

The UNO softball team continued to show its strength Wednesday with a pair of wins against conference rival South Dakota.

In both games, the Lady Mavs cut it short for South Dakota by leading with eight or more runs by the fifth inning.

In the first game, Denise Peterson got the win, limiting the Coyotes to two runs for a final score of 10-2. Peterson's win jumps her record to 15-0 on the season.

Offensively, the Lady Mavs were led by Miryka Tonjes who went 3 for 3 with a single, double and triple. Tonjes drove in five runs for the Lady Mavs.

In the second game, the win went to Tracy Carey with a score of 12-4. Offensively, UNO pounded out 12 hits with Carey going 2 for 2 with a double and a triple. Carey rounded out a good day by having four RBIs. Jenni Upenieks also had a strong showing with a home run

SEE LADY MAVS, PAGE 7

Track Team Set for Two Meets

By DAVE BORYCA

Coach Tim Hendricks will split the UNO women's track team this weekend in order to compete at both the Nebraska Wesleyan Invite and the Kansas Relays.

"I'll be taking eight people to the Kansas Relays while my assistant takes the rest to Lincoln," Hendricks said. "The people we take down to Kansas will have a better challenge."

Those going to the Kansas Relays include Linda Vondras, Kim Osler and Sue Del Castillo. Hendricks explained that the competition level at the Kansas Relays would provide stronger motivation for the athletes.

"There's no one to challenge these kids at Nebraska Wesleyan," Hendricks said. "They'll be forced to run a little faster if they want a good standing."

Hendricks also said the Lady Mavs had high goals for the team in Kansas.

"We want to run the mile relay under that four minute mark," Hendricks said. "We also want to have a good 4x200 and maybe beat the school record."

Another goal for the team at the Kansas Relays, according to Hendricks, is to perfect the techniques used during the 4x100 relay.

"We have a lot of wrinkles to iron out in the 4x100," Hendricks said. "The more you

run that race, the better."

Because of the decision to split the team, Hendricks said, the Lady Mavs probably won't be able to grab a high team finish in the scored Nebraska Wesleyan Invitational.

"There's little chance we'll win the Nebraska Wesleyan meet," Hendricks said. "We're taking all the people who could be scoring threats to Kansas."

Hendricks said that because of the two meets happening on the same day, some of the Lady Mavs may be shuffled around this weekend.

"We're kind of experimenting with these

two meets," Hendricks said. "We're going to place the athletes where they will compete the best."

Hendricks hopes this weekend's meets will boost some of the Lady Mavs into the NCAA Division II national meet. Currently, the only UNO athlete assured a place is Del Castillo with her mark in the triple jump. Hendricks predicted that some of the other members of the team will be able to make it to the national meet.

"Kim (Osler) has tied her own school record," Hendricks said. "She's so darn close to the automatic that she should make it. Linda (Vondras) will have to jump another three or four inches before she'll make it."

One of the factors that may bolster the Lady Mavs to meet their goals this weekend is their number ten ranking in NCAA Division II poll. This is the first year Division II track has been ranked nationally by the coaches.

"Division I has had it for a while," Hendricks said. "Most of the other Division II teams have had the polls for awhile, too. This year, us coaches have finally got off our 'duffs' and done something to give a little recognition to women's track."

Hendricks also said the Lady Mavs are pleased with their ranking.

"They feel real good about it," Hendricks said. "They finally get to see their hard work paying off and are excited."

NCAA Div. II Women's Poll

School	Points
1. North Dakota State	217.9
2. Pittsburg State (Kan.)	158
3. Slippery Rock (Penn.)	135.7
4. Ashland (Ohio)	131.3
5. Adams State	130.8
6. Northern Colorado	127.5
7. North Dakota	122.8
8. Abilene Christian	111.8
9. Indiana University (PA)	105.9
10. UNO	103.1

North Central Conference Teams in Bold

Mavs Earn Win Over Midland

By DAVE BORYCA

Trying to gain momentum for a busy weekend, the UNO baseball team defeated Midland Lutheran College 8-4 Tuesday in Valley.

The Mavs looked to be in trouble, trailing 4-3 in the sixth inning, until UNO's Tim Hallet nailed an RBI single to begin a three-run rally. Other UNO players with a good offensive showing included Craig Worley with two RBIs and Dave Vallinch with two base hits.

"We didn't hit as good as we would have liked," Coach Bob Gates said. "We started out a little slow with a lot of pop-ups, but we managed to come back at the end."

Gates used three different pitchers in order to keep Midland down. Troy Charf started the game for UNO, and was then relieved by Chris Irsville and Brian Drake. Each pitcher threw for three innings.

"We knew we were going to use three pitchers before the game," Gates said. "I was especially pleased with Brian Drake's performance. He shut them out all three innings."

Gates said the come-from-behind win was more of a UNO problem than any exceptional play on Midland's part.

SEE BASEBALL, PAGE 7

FROM LADY MAVS, PAGE 6

and two RBIs.

UNO Coach Mary Yori said the decisive victories were not a good indicator of the quality of the games.

"The last couple of years, the Coyotes have played very tough," Yori said. "They were missing two players who were injured, so that hurt them somewhat."

Yori said she was pleased with the offensive performance of her team.

"Both games had some challenges," Yori said. "Our players played real well and managed to overcome those challenges. We hit extremely well."

Yori also said that UNO still has some problems in the defensive aspects of the game.

"Sometimes our pitchers get a little too confident against teams like South Dakota who may not be as good as us," Yori said. "When that happens, the pitching sometimes gets a little lackadaisical."

In all, Yori said she was happy with the way the games went.

"The kids did what they had to do," Yori said. "We were clearly in control both

games."

With the wins against South Dakota, UNO shares the NCC southern division lead with Morningside at six victories apiece. Yori hopes the Lady Mavs will pull away from Morningside when they play the Chiefs Tuesday.

"We're shooting for winning the South Division," Yori said. "We're already in the conference playoffs for sure."

Yori explained that a division victory would help UNO in the playoffs.

"We want to be seeded higher in the conference tournament," Yori said. "It will help us advance farther."

Another reason the Lady Mavs have for a victory over Morningside is to revenge their defeat by the Chiefs in the University of Nebraska-Kearney tournament.

"We're hoping to get back at them for that," Yori said. "Our main game plan will be to stay focused and avoid distractions."

UNO is now 39-6 on the season. The Lady Mavs will have this weekend off, playing against Morningside on the 26th.

FROM BASEBALL, PAGE 6

"They (Midland) aren't as strong a hitting team as they should be," Gates said. "We just started flat, letting them jump ahead early."

UNO's hitting problems in the Midland game do not seem to be chronic ones. Some team and individual records have been set or are near for the '94 Mavericks. Junior infielder Tom Sullivan already has the team RBI record in a single game (9) and a doubleheader (12). The Mavs also set another record last Sunday when they crushed six home runs in one game.

Freshman centerfielder Greg Geary, who has 40 walks on the season, needs just two more to tie the school record for walks in a season.

The Mavericks now face a busy weekend with another game against Midland on Friday at College World Series Park. Saturday, UNO will stay at home to play a doubleheader against NCC rival Morningside. The Mavs will then face Morningside again Sunday at Lewis and Clark Stadium in Sioux City, Iowa.

The weekend series with Morningside is crucial for UNO if they hope to make it into the NCC's post-season playoffs. The Mavs started out the conference season 0-3 and are currently trailing co-leaders Augustana and South Dakota State who are both 5-1. The Chiefs are 2-4 in the Southern Division and 9-24 overall.

"Their (Morningside's) record isn't really good, but they did beat SDSU who we lost to," Gates said. "We'll come out with our regular plan and hope we've improved enough to win."

The Mavs have nine NCC games remaining, three each against Morningside, Augustana and South Dakota. Only the first three games of each NCC series count in the league standings.

"It's very important we win the first three with Morningside," Gates said. "If we want to make it to the playoffs, we'll have to win seven of our next nine conference games."

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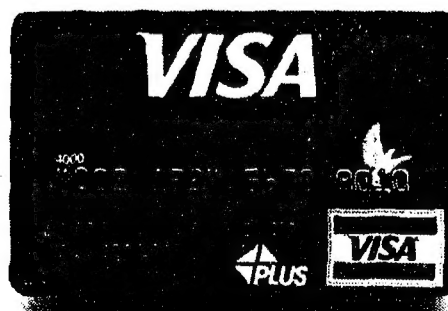
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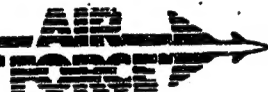


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The Outdoor Venture Center is now taking applications for student worker positions for this summer. Apply in person at the Campus Rec office, HPER room 100. Any questions? Call Rod at 554-2258.

Wanted: Entertainment writers. Apply at the Gateway, Annex 26

Dundee family looking for summer full-time mother's helper. Transportation required. Children ages 6, 4, 20 months, & newborn. Must love children. Please call Carolyn, 558-1003.

CRUISE SHIPS HIRING - Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Summer & Full-Time employment available. No exp. necessary. For info. call 1-206-634-0468 ext. C5777

NEED SUMMER WORK? Industrial and clerical work are yours - just call us at 397-5455 to schedule an interview. Free word processing and data entry training offered - Manpower Temporary Services - 8701 West Dodge Rd. No Fee

INTERNATIONAL EMPLOYMENT - Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: 208/632-1146 ext. J5777

3 BUSY BOYS (7-5 & 14 MO) NEED A WARM, CARING, MOTIVATED CARE PROVIDER. LIVE IN/OUT. TUES-WED-THUR DAY & 1 NITE. NON-SMOKER & OWN TRANSPORTATION. REF REQUIRED 582-2088

WANTED

We buy used 501 Levi Button Fly jeans and Levi jackets. Up to 8 dollars. Carls Tailors 1000 S. 72nd St.

Acoustic rock band seeks male lead vocalist who plays guitar or keyboards. Have bookings. 551-4508

Dorm-sized refrigerator wanted. Not in a hurry - will buy at end of semester, after finals, etc. Your convenience. Call 289-3957.

FOR SALE

'89 Escort GT. Red, new clutch, great sporty and dependable car! \$4000/offer 895-6350

MGB convertible '72 new clutch and breaks. Runs great, fun summer car! \$1500/BO. 895-6350

CANOE 19 ft. fiberglass. Paddles included. Great shape! If interested call 556-5785

STAIR STEPPING MACHINE Completely electronic. New! \$100 or best. Call Kim 493-3974

MACINTOSH computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

FOR RENT

2 bdrm \$449 a month. Big, safe complex right off 72nd and W. Center. 398-9934

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

SERVICES

Child care. Licensed, Food Program, Title XX 60th and Blondo area - call 553-3442

TYPING SERVICES

Typing Pro For all your typing needs. Call Renata Anderson 573-1014 \$1.75/page laser printed

VALERIE RUSSELL PRECISION TYPING 571-9823 Student rate \$1.50/ds page. Free spell check & word count.

Acoutype - \$1.50/dbl. sp. pg. Laser printing & spell check. All formats. Resumes & letters too. Fast turnaround. 334-2334

Geri's Home Office 553-4644 25 yrs secretarial experience. Resumes/Theses/Letters/etc. Laser-like print/color flyers. Competitive rates.